

# Stefan Prins

[•1979, Kortrijk, Belgium]

## Curriculum Vitae

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(update: April 2026)

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## EDUCATION

HARVARD UNIVERSITY | Cambridge, Mass., USA

Ph.D. in Music Composition (Sept. 2011-May 2017)

- **Research interests:** the influence of the increasingly mediated, multimedial, technologized and networked society on musical composition
- **Teaching Fellow** of graduate and undergraduate courses ("Music Theory I-II", "Electroacoustic Composition", "A Dialogue of Electronic Music and Moving Images", 2013-2015)
- **Thesis:** portfolio of compositions, ranging from solo works with electronics over compositions for large ensembles with video, electronics and staging, to collaborations with dancers and musicians, involving video, live electronics or other media.

UNIVERSITY OF ANTWERP

- Culture Philosophy & Philosophy of Technology (Sept. 2008 - June 2009)

ROYAL CONSERVATOIRE ANTWERP (previously ARTESIS UNIVERSITY COLLEGE ANTWERP) | Antwerpen, Belgium

- Bachelor in Music Composition (Sept. 2002 - June 2007) — composition with Luc Van Hove
- Master in Music Composition (Sept. 2007 - June 2009) — composition with Luc Van Hove — Graduated *cum laude*

ROYAL CONSERVATORY BRUSSELS | Brussels, Belgium

- Music Technology (Sept. 2006 - June 2009) with Peter Swinnen

ROYAL CONSERVATORY THE HAGUE | The Hague, The Netherlands

- One-year specialisation course in Sonology (Sept. 2004 — June 2005)

FREE UNIVERSITY OF BRUSSELS | Brussels, Belgium

& UNIVERSITAT POLITECNICA DE CATALUNYA | Barcelona, Spain

- Candidate Electrotechnical Engineer (Sept. 1997 — June 1999)
- Master Electrotechnical Engineer, specialisation in Photonics (Sept. 1999 — June 2002) — Graduated *cum laude*

## WORKSHOPS & MASTERCLASSES (selection):

- 17-31 July 2010: masterclasses with Enno Poppe & Georges Aperghis at *Darmstadt Ferienkurse*, Darmstadt, Germany
- 24 June - 4 July 2010: masterclasses with Chaya Czernowin & Steven Takasugi at *Tzll Meudcan Summercourse*, Tel Aviv, Israel
- 15-18th October 2009: workshop live-electronics with Orm Finnendahl, Musikhochschule Freiburg, *Institut für Neue Musik*, Freiburg, Germany
- 14-26th February 2009: workshop "motion-enabled live-electronics" at *Institut für Elektronische Musik* with Gerhard Eckel, Graz, Austria
- 14-26th February 2009: masterclasses composition with Beat Furrer & Vladimir Tarnopolski, *International Impuls Academy*, Graz, Austria.

## AWARDS & HONORS (selection)

- "Lehrpreis 2023 für herausragende Leistungen in der Lehre sowie eine vorbildliche Arbeit in interdisziplinären Bereichen", Hochschule für Musik Carl Maria von Weber, 14.11.2023
- "Dissertation Fellowship", Harvard University, Cambridge, Mass., USA, September 2016.
- "Berliner Kunstpreis für Musik", Akademie der Künste Berlin, Germany, March 2016.
- "Excellence in Teaching Award", Harvard University, Cambridge, Mass., USA, May 2015
- "Sheldon Fellowship", a one-year grant to pursue artistic research abroad, Harvard University, Cambridge, Mass., USA, May 2015.
- "Bohemians Prize" for *Piano Hero #2*, Harvard University, Cambridge, Mass., USA, 2015
- "International Society for Contemporary Music (ISCM) Young Composer Award", Wroclaw, Poland, 12<sup>th</sup> of October 2014.
- "Laureate of the Royal Belgian Academy of Flanders for Sciences and Arts, class of the Arts", October 2014, Brussels, Belgium.
- "Adelbert W. Sprague Prize" for *Generation Kill*, Harvard University, Cambridge, Mass., USA, 2014
- "Young Belgian Musician of the Year 2012" awarded by the Union of Belgian Music Journalists
- "Kranichsteiner Musikpreis for Composition 2010" at the Darmstadt Ferienkurse 2010, Darmstadt, Germany
- "Staubach Honorarium" 2009 from the Internationales Musik Institut Darmstadt, Darmstadt, Germany
- "International Impuls Composition Competition 2009" winner, Graz, Austria.
- "Week of Contemporary Music" (2nd Prize), february 2006, Burssels, Belgium

## COMPOSITIONS (selection)

- *To the bone* [2025] (25') for double bass and FX pedals, premiere by Florentin Ginot, 2026
- *Cyborg Flesh* [2023-2024] (51') for string quartet, electric guitar & live-electronics, premiere by Arditti Quartet, Yaron Deutsch & Stefan Prins, 2025
- *skin deep #1* [2023] (21') for soprano, ensemble, live-electronics & video, premiered by Sarah Defrise, Ensemble Ascolta & Warped Type, 2023

- *Mesh* [2023] (32') for ensemble, live-electronics and optional headphones, premiered by Nadar Ensemble, 2023
- *Generation Kill – Offspring #2* [2023] (13') for game controller performer & live-video, premiered by Nadar Ensemble, 2023
- *Inhibition Space #3* [2022] (15') for tenor saxophone, percussion & live-electronics, premiered by United Instruments of Lucillin
- *Inhibition Space #2* [2021] (18') for bass clarinet & live-electronics, premiered by Dries Tack, Lithuania, 2021
- *under\_current* [2020-2021] (38') for electric guitar solo and orchestra, premiered by Yaron Deutsch (e-guitar), Orchestre Philharmonique de Luxembourg, cond. Ilan Volkov, Donaueschinger Musiktage 2021
- *Inhibition Space #1* [2020] (15') (bass flute, bass oboe, bass clar & live-electronics), premiered by Ensemble Mosaik, Berlin, 2020
- *inhabit\_inhibit* [2019-20] (50') (4 spatialised mixed quartets, 6 feedback soloists, live-electronics), premiered by ASKO | Schönberg, soloists of the Ensemblekollektiv Berlin, cond. Baldur Bronnimann, Muziekgebouw aan 't IJ, Amsterdam, March 2022
- *This Body Functions Effectively* [2019] (13') (French horn)
- *Mirror Box Reflections* [2014-2015/2019] (23') (dynamically amplified ensemble (9 musicians) & live-electronics) premiered by Ensemble Mosaik, cond. Enno Poppe, May 2019.
- *Third Space* [2016-2018] (90', 10 instruments & soundtrack), for the Music Theatre *Third Space*, in collaboration with HIATUS Dance Company. Commissioned by the Münchener Biennale für Neues Musiktheater 2018, premiered by Klangforum Wien, cond. Bas Wiegiers, June 2018.
- *Hände ohne Orte* [2016-2017] (13') (clar&bass. clar, perc, pno, vc & soundtrack) – premiered by Decoder Ensemble, 2<sup>nd</sup> of September 2017, Hamburg. Commissioned by Decoder Ensemble & ISCM WMD.
- *Piano Hero #4* [2016] (12') (midi keyboard, electronics and video) - premiered by Stephane Ginsburgh at Muziekcentrum Bijloke, 2017. Commissioned by Ultima Festival Oslo & deBijloke Gent
- *Piano Hero #3* [2016] (22') (amplified piano and live-electronics) - premiered by Stephane Ginsburgh at Darmstadt Ferienkurse 2016. Commissioned by Ultima Festival Oslo & deBijloke Gent.
- *Infiltrationen 3.0* [2009, 2016] (24') (string quartet, 2 FX pedal players & live-electronics) - premiered and commissioned by Blindman String Quartet, 2016, at deSingel, Antwerpen, Belgium
- *Peel* [2016] (8'30'')(Fixed medium – 2 channels). Commissioned by Nadar Ensemble for Vinyl release.
- *Mirror Box Extensions* [2014-15] (35') (7 musicians, video & live-electronics) - Premiered by Nadar Ensemble at Donaueschinger Musiktage 2015, 17<sup>th</sup> of October 2015, Donaueschingen. Commissioned by Donaueschinger Musiktage 2015.
- *Mirror Box (Flesh+Prosthesis #3)* [2014] (22') (soprano & tenor saxophone, percussion, piano & live-electronics) - Premiered by Trio Accanto at Eclat Festival, 6<sup>th</sup> of February 2014, Stuttgart. Commissioned by Eclat Festival.
- *Study for a Mirror Box* [2014] (13') - Fixed medium – 2 channels
- *Flesh+Prosthesis #0, 1, 2* [2013-14] (16') (tenor saxophone, percussion, piano, electric guitar & live-electronics) // #1: premiered by Nikel Ensemble, 2013, at Casino Baumgarten, Wien Modern, Wien. Commissioned by Wien Modern // #0 & #2: premiered by Nikel Ensemble, 2014, Darmstädter Ferienkurse, Central Station, Darmstadt, Germany

- *Generation Kill – offspring 1* [2012] (22')(perc, vc, 2 musicians with game controllers, 2 video-projections, live-video, live-electronics) - premiered and commissioned by Ensemble Mosaik at Kesselhaus (october 2012), Kulturbrauerei, Berlin, Germany
- *Generation Kill* [2012] (25')(perc, e-gtr, vn, vc, 4 musicians with game controllers, 4 video-projections, live-video, live-electr) - premiered in October 2012 by Nadar Ensemble at Donaueschinger Musiktage, Bartok Saal, Donau Hallen, Donaueschingen, Germany. Commissioned by Donaueschinger Musiktage.
- *PARK* [2012] (45')(Collaborative project with Shila Anaraki & Zwerm Electric Guitar Quartet) - premiered at Frankfurter Lab during Darmstädter Ferienkurse 2012. Commissioned by Darmstadt Ferienkurse 2012.
- *Hybridae* [2012] (13') (8-channel electronic music – fixed medium) - premiered at John Knowles Paine Hall, Music Department, Harvard University, April 2012
- *Piano Hero #2* [2011, rev. 2013] (8')(amplified piano, midi-keyboard, live-electronics and video) - premiered by Mark Knoop in November 2011 at Huddersfield Contemporary Music Festival. Commissioned by HCMF. 2016 version premiered by Stephane Ginsburgh at Darmstadt Ferienkurse 2016.
- *Piano Hero #1* [2011] (8')(midi-keyboard, live-electronics and video) - premiered and commissioned by Frederik Croene, 2011, deSingel, Antwerpen, Belgium
- *Fremdkörper #3 (mit Michael Jackson)* [2010] (11') (amplified ensemble & sampler) - premiered by Klangforum Wien, 2011, at Impuls Festival, Helmut List Halle, Graz, Austria. Commissioned by *Impus Festival and Academy*.
- *This is it! Study for Fremdkörper #3* [2010] (4'30'')(two-channel soundtrack)
- *Fremdkörper #2* [2010] (11')(saxophone, percussion, piano, electric guitar & live-electronics) - premiered by Nikel Ensemble, 2010, at Orangerie, Darmstadt Ferienkurse, Germany. Commissioned by *Darmstadt Ferienkurse*.
- *Plug 'n Play [2009-2010]* (12') (laptop solo & orchestra) - premiered by De Scheldezones & Stefan Prins, cond. Erwin Robbens, 2010, at deSingel, Belgium. Commissioned by Internation Art Center deSingel
- *Infiltrationen (Memory Space #4)* [2009] (20-25')(electric guitar quartet & live-electronics)-premiered and commissioned by ZWERM, 2009, at Concertgebouw Brugge, Belgium
- *Körper* [2009] (6')(chamber orchestra) - premiered and commissioned by Belgische Kamerfilharmonie, cond. Ben Haemhouts, 2009, at deSingel, Belgium
- *Fremdkörper #1* [2008-9] (12')(fl/picc, perc, e-gtr, vc & live-electr) - premiered by Nadar Ensemble, cond. Daan Janssens, 2008. Commissioned by *Jeugd en Muziek Vlaanderen*.
- *Ensuite* [2008, rev. 2010] (14')(vc solo)- premiered and commissioned by Jean-Guihen Queyras, 2008, premiered at deBijloke, Gent, Belgium; revised version premiered by Pieter Matthyssens, 2010
- *Not I* [2007-8] (22')(e-gtr & live-electr)- premiered by Matthias Koole (e-gtr) & Stefan Prins (live-el), 2007, at STUK, Leuven, Belgium. Commissioned by *De Nieuwe Reeks*.
- *FITTINGinSIDE* [2007] (19') (tenor-trmbn, city sounds, mp3-players, tape and installation, in collaboration with Bart Geerts) - premiered by Ben Haemhouts, 2007, at Royal Museum of Fine Arts, Antwerp, Belgium. Commissioned by *Music@venture Festival*.
- *Ventriloquium* [2006-7] (12') (perc, e-gtr, vc, 2 improvising musicians & live-electr) - premiered by Champ d'Action & collectief reFLEXible, 2006, at Transit Festival, STUK, Leuven, Belgium. Commissioned by *Transit Festival*, Leuven.
- *Memory Space #2* [2005-6] (10') (solo recorder, perc, e-gtr, pno, d.bss & live-electr) - premiered and commissioned by Tomma Wessel (recorder) & Champ d'Action, cond. Jaan Bossier, 2006, at deSingel, Antwerp, Belgium

- *Erosie (Memory Space #1)* [2004-5] (16') (viola, bayan/accordion) - premiered and commissioned by Agarth, 2006
- *Etude Intérieure #1* [2003-4] (13') (pno & marbles) - premiered by Stefan Prins, 2004, at "dedonderdagen", deSingel, Antwerpen, Belgium
- *No habra una sola cosa que no sea una nube* [2002-3] (14') (pno, fl/picc, ob, cl/basscl, bsn/cntrbsn) - premiered and commissioned by Champ d'Action, 2004, at Time Canvas Festival, Museum of Photography, Antwerp, Belgium

## MAJOR PERFORMANCES OF COMPOSITIONS (selection)

- 2025: Konzerthaus Wien (*Cyborg Flesh*), Ensemblehaus Freiburg (*Inhibition Space #1*)
- 2024: Philharmonie de Luxembourg (*Broken / Glued*), Gare du Nord Basel (*Portrait concert*), Dampfzentrale Bern (*Portrait concert*)
- 2023: City Halls Glasgow (*under\_current*), Konzerthaus Wien (*Mirror Box*), Theater Basel (*I think I Will*), Ultraschall Berlin (*inhabit\_inhibit*); DE SINGEL Antwerp, Concertgebouw Brugge & Teatro Lopez de Ayala Badajoz (*Der Wanderer 2.0*), Music Current Festival Dublin (*Generation Kill – Offspring #1*), Philharmonie Essen (*Hände ohne Orte & skin deep #1*)
- 2022: Ultraschall Berlin (*Piano Hero #1+4*), Muziekgebouw aan 't IJ, Amsterdam (*inhabit\_inhibit*), Time Spans Festival New York (*Piano Hero #1+2*), Hellerau Dresden (*Portrait concert*), Concert Hall of Academy of Music, Lodz, Poland (*Generation Kill-Offspring #1*)
- 2021: Rakhmaninov Hall, Moscow (*Hände ohne Orte, Fremdkörper #1*); Donaueschinger Musiktage (*under\_current*), Gaida Festival Vilnius (*Portrait concert*), Rainy Days Festival, Grand Auditorium Philharmonie de Luxembourg (*under\_current*), New Music Forum Ljubljana
- 2020: portrait concert at Akademie für Neue Musik Luzern; Zollverein, Essen; Old City Hall, Gdansk, Poland (*Piano Hero #1*)
- 2019: deSingel Arts Center Antwerp (*Third Space*, May 1-2; *Piano Hero #1-4*, February 2019), Klara Festival (*Piano Hero #1-4*), Mixtur Festival (Barcelona), Frankfurt Lab (IEMA portrait concert) & Musica Strasbourg (*Generation Kill*)
- 2018: Darmstädter Ferienkurse, Münchener Biennale für Neues Musiktheater, Klara Festival (Brussels), Concertgebouw Brugge, Music Current Dublin, Göteborg, Rainy Days Festival 2018, Musikfabrik Series, Portrait concerts in Osaka & Tokyo
- 2017: ISCM WMD Vancouver, Cordoba & Buenos Aires (Argentina), *AdevantGarde Festival* (Münich), *M.A.R.S. Festival* (L.A., U.S.A.), *Archipel Festival* (Geneva, Switzerland), *Klara Festival* (Bozar, Brussels), deSingel (Belgium)
- 2016: *Transit Festival* (Leuven), *Ultima Festival Oslo* (Norway), *Klangspuren Schwaz* (Austria), *Time of Music Festival* (Viitasaari, Finland), *The Party* (Chicago), *Spor Festival* (Aarhus, Denmark), *Klein Theater* (Luzern, Switzerland), *Galeria Olido* (Sao Paulo, Brasil), *Darmstadt Summercourses and Festival* (Germany)
- 2015: *Donaueschinger Musiktage*, *Wien Modern*, *conDIT Buenos Aires*, *Warsaw Autumn*, *Eclat Festival* (Stuttgart), *deSingel* (Antwerp), *McGill University* (Montréal, Canada), *Sydney Conservatory* (Australia), *DiMenna Center* (NYC, USA), *reMusik Festival* (Saint Petersburg, Russia), *Klang Festival* (Copenhagen, Denmark), *L'Auditori* (Barcelona), *Gaudeamus Festival* (Utrecht)
- 2014: *Wittener Tage für Neue Musik* (Germany), *Züricher Tage für Neue Musik* (Switzerland), *ISCM World Music Days* (Wroclaw, Poland), *Deutschlandfunk Forum Neue Musik* (Köln, Germany), *Haifa University* (Israel), *Darmstädter Ferienkurse* (Darmstadt, Germany)

- 2013: *Moscow House of Music* (Russia), *Wien Modern* (Austria), *Ultima Festival Oslo* (Norway), *Muffathalle* (München), *Beursschouwburg Brussels* (Belgium), *Ars Musica* (Belgium), *Museum of Contemporary Art Helsinki* (Finland)
- 2012: *ISCM World Music Days* (Belgium), *Donaueschinger Musiktage* (Germany), *Kesselhaus* (Berlin, Germany), *Nowy Teatr Warszawa* (Poland), *Darmstädter Ferienkurse* (Germany), *Ars Musica* (Belgium), *Musica Viva* (München),
- 2011: *Philharmonie Luxembourg*, *Huddersfield Contemporary Music Festival* (UK), *Tzlll Meudcan* (Israel), *Impuls Festival* (Austria), *Konzerthaus Wien* (Austria)
- 2010: *Darmstädter Ferienkurse* (Germany), *Transit Festival* (Belgium), *Festival Musica Strasbourg* (France), *Luzerne Festival* (Switzerland)

### **CONFERENCE PRESENTATIONS (selection)**

- Presentation "Composing (with) Technology" at "CompConf" Conference, Haifa University, Music Department, Israël, 19th of May 2014.
- Presentation at "Ultima Academy Oslo" – 10th September 2013: "Multimedia Performance: Nadar Ensemble"
- Participant in Panel (together with Peter Weibel, Robert Henke, Christian Blom, Alvis Vidolin, Jøran Rudi) at Ultima Academy Oslo "The Creative Environment"
- Lecture at "Darmstadt Internationale Ferienkurse für Musik", Lecture Series 2012: "On the use of technology in my music"

### **OTHER PRESENTATIONS (selection)**

- Presentation of my work ("On hybrid bodies in hybrid spaces") at Royal Flemish Academy of Arts and Sciences Belgium, 15.5.2024
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Academy of Music Poznan, 14.3.2024
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Academy of Music Gdnask, 12.6.2024
- Presentation of my work ("On hybrid bodies in hybrid spaces") at IRCAM Paris, 29.2.2024
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Royal Conservatory of The Hague, 12.4.2023
- Presentation of my Piano Hero Series at Conservatorio di Palermo, 3.12.2022
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Academy of Music Goteborg, 8.12.2021
- Presentation of my work ("On hybrid bodies in hybrid spaces") at University of Hong Kong, 26.11.2021
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Academy of Music in Katowice, 25.10.2021
- Presentation of my work ("On hybrid bodies in hybrid spaces") at reMusik Academy St.Petersburg, 31.5.2021
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Hochschule für Musik und Theater Hamburg, 30.6.2020
- Presentation of my work ("On hybrid bodies in hybrid spaces") at IRCAM Paris, 12.10.2020
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Mahler Chamber Orchestra, 03.09.2020

- “Watch me watch you watch me” at INMM Darmstadt, 25.4.2019
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Academy of Music Oslo, 23.9.2019
- Presentation of my work ("On hybrid bodies in hybrid spaces") at *Mixtur Festival Barcelona*, 3<sup>rd</sup> of May 2019 & Conservatorio de Valencia 7<sup>th</sup> of May 2019
- Presentation of my work ("On hybrid bodies in hybrid spaces") at *Scuola Civica Claudio Abbado, Milano* (11-12/4/2019)
- Presentation of my work ("On hybrid bodies in hybrid spaces") at *Conservatorio Superior de San Sebastian “Musikene”* (19/3/2019),
- Presentation of *Third Space* (“A Third Space – a transdisciplinary collaboration between dance and music”) at the *Lecture Series* of the Darmstädter Ferienkurse 2018 – 26<sup>th</sup> of July 2018, Darmstadt
- Presentation of my work ("Expanded Music") at Syntetis Academy for Composition, Radziejowice – 24-26th of July 2017, Poland.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Tzili Meudcan Festival, Tel Aviv - 12th of July 2017, Israel.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Impuls Academy, Graz - 19th of February 2017, Austria.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Musikhochschule Basel - 6th of December 2016, Switzerland.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Transit Festival, Leuven - 29th of October 2016, Belgium.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Music Department of Hochschule Luzern - Musik, 23th of May 2016, Switzerland.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Music Department of Hochschule für Kunst Bern - Musik, 25th of May 2016, Switzerland.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Music Department of University of Chicago, 26th of April 2016.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at Music Department of Northwestern University of Chicago, 3rd of May 2016.
- Presentation of my work ("On hybrid bodies in hybrid spaces") at ArtEZ University of the Arts, The Netherlands, 11th of February 2016.
- Presentation of my work at *Warsaw Autumn*, 23<sup>rd</sup> September 2015.
- Presentation of my work at Harvard University, 16<sup>th</sup> April 2015.
- Presentation of my work at California Institute for the Arts (CalArts), 31<sup>st</sup> March 2015.
- Presentation of my work at University of California San Diego (UCSD), 30<sup>th</sup> March 2015.
- Presentation “Composing (with) Technology” at Musikhochschule Stuttgart, 2<sup>nd</sup> of February 2015.
- Presentation “Composing (with) Technology” at Jerusalem Academy for Dance and Music, Jerusalem, Israël, 28th of May 2014.
- Presentation “Composing (with) Technology” at Tel Aviv University, Music Department, Israël, 13th of May 2014.
- Presentation “Composing (with) Technology” at Arsenal Center for Contemporary Art, Nizhny Novgorod, Russia, 4th December 2013
- Presentation “Composing (with) technology” at P.I.Tchaikovsky Conservatory Moscow, Russia, 2nd December 2013

- Presentation “Composing (with) Technology” at Royal College of Music London, UK, 17th of January 2013
- Presentation “Composing (with) Technology” at Royal Flemish Conservatory – University-college Artesis, Belgium, 15th January 2013
- Presentation “Composing (with) Technology” at Albert-Ludwigs-Universität Freiburg, Germany, 18th October 2012
- Presentation “Composing (with) Technology” at Musikhochschule Köln, Germany, 6th December 2011
- Presentation “Composing (with) Technology” at Royal Conservatory of Mons, Belgium, 14th January 2011.
- Presentation “Contemporary Technology in composition and improvisation” at Post-graduate course “Transart Sint Lukas University-college for Arts Brussels”, Belgium, 29th April 2010.
- Presentation “Contemporary technology in composition and improvisation. Some thoughts in the light of my music, some music in the light of my thoughts” Universität für Musik und Darstellende Kunst - Wien, Faculty of Music, Composition Department, Austria, 26th January 2010
- Presentation “Contemporary technology in composition and improvisation. Some thoughts in the light of my music, some music in the light of my thoughts” – Universidade de São Paulo (USP), Brasil, 9<sup>th</sup> of September 2009
- Presentation “Contemporary technology in composition and improvisation. Some thoughts in the light of my music, some music in the light of my thoughts” – Universidade de Campinas, Brasil, 1<sup>st</sup> of September 2009

## **TEACHING EXPERIENCE (selection)**

- Professor of Mixed Composition at *Haute École de Musique de Genève* (September 2026 onwards)
- Masterclasses at Syntetis Summer Academy 2025, Radziejowice (August 2025)
- Masterclasses at Fractales BE-PART Summer Academy 2025 (July 2025)
- Masterclasses at Academy of Music Poznan, 13-14.3.2024
- Masterclasses at Academy of Music Gdansk, 12.6.2024
- Workshop Improvisation with live-electronics at IRCAM Paris, 27-28.2.2024
- Masterclasses at Academy of Music in Katowice, 24-25.10.2021
- Masterclasses at reMusik Academy St.Petersburg, 30-31.5.2021
- Professor of Composition & Director of the *Hybrid Music Lab* (former Studio for Electronic Music) at *Hochschule für Musik “Carl Maria Von Weber” Dresden* (March 2020-August 2026)
- Guest-professor of Composition at *Norwegian Academy of Music Oslo* (2019-2020)
- Guest-professor of Composition at *Hochschule für Kunste Bern* (2018-2020)
- Lectures & Masterclasses at *Conservatorio Superior de San Sebastian “Musikene”* (19/3/2019), *Scuola Civica Claudio Abbado, Milano* (11-12/4/2019), Masterclasses at *Mixtur Festival Barcelona* (3-5/5/2019)
- Lectures and Masterclasses at *Warsaw Autumn Festival* (22/9/2018), Lectures at *Kunitachi College of Music Tokyo* (30/10/2018), *Osaka College of Music* (7/11/2018), Lectures & Masterclasses (MasterForum) at *Norwegian Academy of Music Oslo* (30/1/2019-1/2/2019), Lectures & Masterclasses at San Sebastian Conservatory of Music “Musikene” (21-23/2/2019)



- coaching a 2-week Workshop *Dance & Music* at *Darmstädter Ferienkurse 2018*, together with choreographer Daniel Linehan (15-27/7/2018)
- Individual composition lessons at *Darmstädter Ferienkurse 2018* (15-28/7/2018)
- Guest-professor at *Hochschule für Kunst Bern* (2018-2019): Seminar *Music as part of a whole* (Sound Arts Department, 2017-2018) & *Komponistenwerkstatt* (Theatre Musical Department, 2018-2019)
- Workshop transmedial composition with Daniel Linehan at Post-Graduate Research, *Performing Arts Research & Teaching School (P.A.R.T.S.)*, (20-21 of March 2018), Brussels, Belgium.
- Masterclasses composition at *Kiev Contemporary Music Days* (18-22<sup>nd</sup> of December 2017), Kyiv, Ukraine.
- Workshop transmedial composition with Daniel Linehan at Post-Graduate Research, *Performing Arts Research & Teaching School (P.A.R.T.S.)*, (11-12 of December 2017), Brussels, Belgium.
- *Collaboratory*: coaching a workshop with composers and performers at *Impuls Academy Graz*, (11-17<sup>th</sup> of February 2017)
- Masterclasses composition at *Syntetis Academy for Composers* (24-29<sup>th</sup> of July 2016), Radziejowice, Poland.
- Masterclasses composition at *Nadar International Summer School for Composers* (20-24<sup>th</sup> of August 2016), Antwerpen, Belgium.
- Individual composition masterclasses, improvisation workshop at Musikhochschule Basel (5-10 December 2016),
- Masterclasses composition at Hochschule Lucern (May 2016), individual sessions.
- Masterclasses composition at Hochschule für Kunst Bern (May 2016), individual sessions.
- Coach at *LaboV*, one week of workshops with composers and performers, organised by ChampdAction & International Arts Center *deSingel*, Belgium (2015)
- Composition classes at *Nadar Summer Academy*, Sint-Niklaas, Belgium (August 2014)
- Teaching Fellow at Harvard University – Department of Music: *Music 264r – Electronic Music Composition - seminar* (spring 2015)
- Teaching Fellow at Harvard University – Department of Music & Visual and Environmental Studies Department: *VES 162g – Water Musics, a dialogue between electronic music and moving images* (fall 2014)
- Teaching Fellow at Harvard University – Department of Music: *Music 2 – Foundations of Tonal Music* (spring 2014)
- Teaching Fellow at Harvard University – Department of Music: *Music 51a – Music Theory 1a* (fall 2013)
- *An Introduction to Electronic Music through Pure Data* – guest lecturer at Musicology department of Catholic University of Leuven, Belgium (KUL) (2007-2010)
- Workshop “Pure Data”, SESC Santos, Santos, Brasil (10-11/9/2009)
- *LABO#6*, composition workshop focused on writing compositions for recorder and live-electronics. (25/6/2008-26/6/2009), in collaboration with Tomma Wessel, Ferme du Biereau, MATRIX & CRFMW.
- workshop *Improvisation with live-electronics* during SaxOnly-Festival, deSingel, Antwerp (16-18th April 2009)

## OTHER RELEVANT WORK EXPERIENCES

- Guest-curator of *Spor Festival* (Aarhus, Denmark, 2016)

- Artistic co-director of *Nadar Ensemble* (2007-present)
- Artistic co-director of *collectief reFLEXible* (2002-2012)
- Curator for *Production platform & ensemble for multidisciplinary music Champ d'Action* (2008-2010)
- Project coordinator for *Time Canvas Festival 2005* (Champ d'Action), Museum for Contemporary Arts Antwerp (MHKA): September – December 2005
- Webmaster for *MATRIX, Information and Documentation Center for Contemporary Music after 1950*: October 2004-September 2005
- Curator for Radio Shows at Flemish classical radio station *KLARA*: January 2004 – September 2005
- Coordinator (1999-2000) and journalist (1998-2001) of student newspaper *De Moeial* at *Free University of Brussels*

## PUBLICATIONS

- *Donaueschingen Memories, in "Gegenwärtig. 100 Jahre Neue Musik. Die Donaeschinger Musiktage"*, Ed. B. Gottstein, M. Rebhahn, Henschel Verlag, 2021
- *"Interpretative and performative approaches to performing music with integrated video. Case study: Piano Hero #1, 2 & 4"*, in *Movement to Sound – Sound to Movement* (ed. Rei Nakamura, Marion Saxer, Wolke Verlag, 2020)
- "Watch me watch you watch me. Audience in the age of selfies." in "ÖFFENTLICHprivat, (Zwischen)Räume in der Gegenwartsmusik", Schott Verlag, 2020
- *Modell für eine Hybride Welt - Gedanken zum Kompositionsunterricht*, "Neue Zeitschrift für Musik", 2/2020, June 2020
- „Offstage: Bilder und Collagen", "MusikTexte", nr. 165, May 2020
- *"Hybrydowe przestrzenie i hybrydowe ciała"* (translation in Polish by Monika Pasiecznik of "Hybrid Bodies in Hybrid Spaces"), in *Glissando #33-34* (July 2018)
- "Corps Hybrides dans les Espaces Hybrides", in *Dissonance*, Geneva, December 2017
- "Third Space", together with Daniel Linehan, in *Klangforum Agenda 2017-2018*
- "De kritische omhelzing van technologie in kunst", in *Rekto:Verso* (nr.72), Belgium, July 2016.
- "Sobre lo multidimensional" (translation by Luciano Azzigotti in Spanish of "On the Multidimensional"), *Espiral 07*, Buenos Aires, Argentina, November 2015.
- "Über das multidimensionale"/"On the Multidimensional", *MusikTexte* nr.145, May 2015.
- "Theater van het Hybride Lichaam", *Kunsttijdschrift Vlaanderen* nr.353, April 2015.
- "Composing Today: Luft von diesem Planeten", in *Darmstädter Beiträge für Neue Musik 2014*, August 2014
- "Komponieren Heute: Luft von diesem Planeten", in *Positionen*, Heft 97, November 2013
- "Nadar Ensemble: Verankerung in der heutigen Welt" (S.Prins & P. Matthyssens), in *Positionen*, Heft 97, November 2013
- "Componeren vandaag : Luft von diesem Planeten" in *Klangforum Agenda 2013-14*, August 2013
- "Study of the influence of gain dispersion on the dynamics, coherence and intensity noise of a multimode semiconductor laser", *Physical Review A*, 68 053804 (2003), Carles Serrat, Stefan Prins, Ramon Villasecca

## REVIEWER & JURY MEMBER

- Reviewer or Matera Intermedia Festival 2018
- Member of the jury for the “call for works” of the SPOR Festival 2016
- Reviewer of conference papers “Gaudeamus Symposium” (University of Utrecht), September 2015
- Member of the jury of “Gaudeamus Composition Competition 2015”
- Member of the jury of “Odysseia Competition 2015”
- Reviewer in reading panel for “International Computer Music Conference 2012”

## MEDIA COVERAGE

### Radio features & Presentations (selection)

- *Tapage Nocturnal: Stefan Prins*, Radio Portrait for *France Musique* by Bruno Letort, 29<sup>th</sup> of September 2016 (54 min)
- *Fleisch und Prothese. Der belgische Komponist Stefan Prins*. Radio Portrait for Deutschlandfunk by Barbara Eckle, 28<sup>th</sup> of March 2015 (55 mins).
- *Mit Joysticks und Sensoren. Neue Medien in Neuer Musik* (red. Egbert Hiller), *Deutschlandfunk Kultur*, Germany, 23<sup>rd</sup> of September 2014 : on my composition *Generation Kill*
- *Zeit-ton: portrait Stefan Prins* (red. Nina Polaschegg), Österreichische Radio und Fernsehen, *ORF Ö1*, Austria, 16<sup>th</sup> of April 2013 (50 mins)
- *Ich Schiesse, Studio Neue Musik, WDR3*, Germany (Martina Seeber, red. Harry Vogt): on *Generation Kill*, 17<sup>th</sup> of March 2013
- *Point of View*, Westdeutsche Rundfunk *WDR3*, Germany (red. Michael Rebhahn): on *electronic music*, 13<sup>th</sup> of February 2013 (55 mins)
- *Introducing: Stefan Prins* (red. Michael Rebhahn), *Hessische Radio HR2*, Germany, 5<sup>th</sup> of July 2011: portrait program (55 mins)
- *Les Classiques de demain* (Anne Mattheeuws), *Musiq3*, Belgium, 3<sup>rd</sup> of June 2010: portrait program (90 mins)
- Featured composer at Alex Ross's lecture series *The Rest is Noise* at the Southbank Centre, London, December 2013

### Printed Media (selection)

- *Ik wil niet die componist op zijn zolderkamer zijn*, Joep Christenhusz, *NRC Handelsblad*, 23/2/2022, p.14-15
- *Taking a walk beside Nadar: new times, new media, new sounds*, Annemarie Peeters, "Tempo", #76, 2022, p.62-68, Cambridge University Press
- *Unter Strom, Das E-Gitarrenkonzert "under\_current" von Stefan Prins*, Tobias Schick, "Neue Zeitschrift für Musik", 1/2022, p.44-47
- *Stefan Prins - inhabit\_inhibit. "Ik wil zeker geen nihilistische muziek maken"*, Frank Mulder, "De Groene Amsterdammer", 6/1/2022, p.14-15

- *The Politics of Poetry. Piano Hero (2011-2017) by Stefan Prins*, Anne Holzmüller, "Movement to Sound, Sound to Movement. Interpreting multimedia piano compositions", Ed. Rei Nakamura, Marion Saxer, and Simon Tönies, Wolke Verlag, 2021 (p. 17-31)
- *Der "digitale Körper" in einigen Kompositionen von Stefan Prins und Alexander Schubert*, Gianluigi Mattiotti, "Anklaenge 2019. Sicherheit - Risiko - Freiheit. Fragen der (Un-)Sicherheit in der Komposition, Aufführung, Rezeption und Programmierung neuer Musik. Wiener Jahrbuch für musikwissenschaft", Hollitzer Verlag, Wien, 2021, p.67-79
- *Musicians and composers respond to a chaotic moment*", Alex Ross, The New Yorker, 6&13/7/2020
- *Intime Konstellationen. Stefan Prins über Third Space mit Barbara Eckle*, Barbara Eckle, "Neue Zeitschrift für Musik", 3/2018, June 2018
- *Le Musiche Più belle dal 2000 a oggi*, Gianluigi Mattiotti, "Classic Voice", 212, 1/2017
- *Verstrengelde dimensies. Stefan Prins, tussen werkelijkheid & schijn*, Joep Christenhusz, "De Groene Amsterdammer", 19 May 2016
- *Speelt die klarinettist op een strijkestok?*, Joep Stapel, "NRC Handelsblad", 2/6/2016
- *Musikalische Phantomatik. Die virtuellen Realitäten des belgischen Komponisten Stefan Prins*, Monika Pasiecznik, Positionen, nr. 107, June 2016
- *Componisten van Babel. Meerstemmigheid in de gecomponeerde muziek van nu in Vlaanderen en Nederland*, Joep Christenhusz, ArtEZ Press, June 2016
- *Verstrengelde dimensies. Stefan Prins, tussen werkelijkheid & schijn*, Joep Christenhusz, De Groene Amsterdammer, 19 May 2016
- *Körper in die Spiegelkiste*, Neue Zeitschrift für Musik (4/2016), Sebastian Hanusa
- *Völker, hört die Avatare*, Simon Tönies, Süddeutsche Zeitung, 21 October 2015: on the premiere of *Mirror Box Extensions* at the *Donaueschinger Musiktage 2015*.
- *Warszawska Jesien 2015: LA MONTE YOUNG, TOEPLITZ, PRINS, STRZELEC, KREIDLER*, Jan Topolski, *Glissando*, 29 September 2015.
- *Gibt es ein Leben ausserhalb der Neuen Musik*, Andreas Kolb, *Neue Musik Zeitung* (NMZ) 3/15, on the premiere of *Mirror Box* at *Eclat*.
- *Manierism und Risikobereitschaft. Die Wittener Tage für Neue Kammermusik*, Rainer Nonnenmann, *MusikTexte* 141, p.109-110, May 2014: on the premiere of *I'm your body*.
- *Alien Bodies, Stefan Prins' aesthetics of music*, article by Tomasz Biernacki, *Dissonance, Swiss Music Journal For Research and Creation*, issue 125, (Switzerland), March 2014
- *Neoawangarda epoki cyfrowej. O estetyce muzycznej Stefana Prins*, Tomasz Biernacki, *Glissando* nr.22, October 2013 (Poland)
- *Akustyczne vs. koncepcyjne – interview + review* by Monika Pasiecznik, *Ruch Muzyczny* 15, September 2013 (Poland)
- *Forvrengt frihet*, Emil Bernhardt, *Morgenbladet*, 1<sup>st</sup> of August 2013, Denmark: review of monographic cd-release *Fremdkörper*
- *Playstationklanken*, Floris Don, *NRC Handelsblad*, 28<sup>th</sup> of March 2013, The Netherlands: portrait article on my music
- *Fremdkörper*, Rainer Nonnenmann, *Neue Zeitung für Musik*, January 2013, Germany: review of monographic cd-release *Fremdkörper*
- *Ten Memorable Classical Performances of 2012*, Alex Ross, *The New Yorker, Culture Desk*, 20<sup>th</sup> of December 2012: *Generation Kill* was selected as one of the 10 memorable classical performances of 2012.
- *Mensch-Maschine*, Wolfgang Schreiber, *Der Süddeutsche Zeitung*, 25<sup>th</sup> of October 2012: on the premiere of *Generation Kill*

- *Blunt Instruments. Young European Composers go to extremes in Donaueschingen*, Alex Ross, *The New Yorker*, 12<sup>th</sup> of November 2012: on the premiere of *Generation Kill*
- *Artistic Invasion: Belgians in Darmstadt*, Monika Pasiecznik, *World New Music Magazine*, October 2012.

### CD/VINYL/ONLINE RELEASES (selection)

- *The Electric Guitar Diaries*, Darmstadt Sonicals, edition #01, remastered live-recording of *Fremdkörper #1* (Nadar Ensemble), released July 2025
- *Soul, soul, soul, sweet soul*, (vinyl) (*sub\_current*, by Prins/Deutsch), Yaron Deutsch, released Dec. 2024
- *Inhabit*, Portrait 2xCD, Sub Rosa Records, October 2024 (*Inhibition Space #1* – Ensemble Mosaik, *inhabit\_inhibit* – Ensemblekollektiv Berlin, cond. Max Murray, *under\_current* - BBC Scottish Symphony Orchestra, cond. Ilan Volkov, *Mesh* – Nadar Ensemble)
- *Inhibition Space #2* for bass clarinet and live-electronics, performed by Dries Tack, released on Orlando Records, July 2022
- *Hände ohne Orte* performed by Decoder Ensemble, released on WERGO (CD) in fall 2020
- *Augmented*. Portrait DVD+CD box, released by KAIROS in March 2019 (video recordings of *Generation Kill* (Nadar Ensemble), *Mirror Box Extensions* (Nadar Ensemble), *Piano Hero #1-4* (Stephane Ginsburgh), *Third Space* (Klangforum Wien & Bas Wieggers), audio recordings of *Infiltrationen 3.0* (Nadar Ensemble), *Not I* (Yaron Deutsch & Stefan Prins), *Third Space* (Klangforum Wien & Bas Wieggers)
- *Fremdkörper #2* & *Flesh+Prosthesis #0-2* performed by Nikel Ensemble, released March 2017.
- *Mirror Box*, performed by Trio Accanto, WERGO, released on December 7, 2016
- *Cloud Chamber*. Improvised music by Peter Jacquemyn (double bass & voice) & Stefan Prins (live-electronics), Champdaction Recordings), double-cd, released on December 14, 2016.
- *Peel*, electronic composition, on Nadar Ensemble 10th Anniversary Vinyl, July 2016
- *Donaueschinger Musiktage 2015*, Neos 11611-12 (October 2016): live-recording of *Mirror Box Extensions*, performed by Nadar Ensemble at the Donaueschinger Musiktage 2015
- Live recording of *Fremdkörper #1* at Darmstadt Ferienkurse 2010, performed by Nadar Ensemble & Daan Janssens. Darmstadt 2010, Neos 11060 (March 2016)
- Live recording of *Fremdkörper #3 (mit Michael Jackson)* for amplified ensemble and electronics at Warsaw Autumn Festival 2015, performed by New Music Orchestra & Szymon Bywalec. Warsaw Autumn 2015, Warsaw Autumn Sound Chronicle (March 2016)
- *Marmora e murta*. Improvised music by Matthias Koole, Peter Jacquemyn, Stefan Prins. Seminal Records #000. (May 2015)
- *Wittener Tage für Neue Kammermusik 2014*: live-recording of *Mirror Box (Flesh+Prosthesis #3)* performed by *Trio Accanto*.
- *Donaueschinger Musiktage 2012*, Neos 11303-05 (October 2013): live-recording of *Generation Kill*, performed by Nadar Ensemble at the Donaueschinger Musiktage 2012
- *Fremdkörper*, Sub Rosa Records SR352 (June 2012): monographic double-cd containing 10 compositions from 2004-2010, performed by Klangforum Wien, Nadar Ensemble, Nikel Ensemble, Champ d'Action, Zwerm a.o.
- *Realgar*, Amirani Records, amrn 013 (October 2008): instant composed music by *collectief reflexible* (J. Devillé, T. Olbrechts, S. Prins)

## **LANGUAGES**

- Dutch (mother tongue)
- French (fluently speaking and writing)
- Spanish (fluently speaking and writing)
- English (fluently speaking and writing)
- German (fluently speaking and writing)